



The

New Englander

Newsletter

November-December 2005

New England Wood Carvers, Inc.



December 4th Meeting Special
Guest Speaker, **William Schnute**
Details ... 2

NEWC Meeting Sunday December 4, 2005



Our December meeting has always been a special one. It is our holiday meeting. Some years it happens a few days after Thanksgiving and it always is in the Christmas season. Like



every meeting, members can arrive anytime after 9 a.m. Workshops have been scheduled with some of our creative members to make seasonal carvings. Bob Landry will lead a workshop on making Santa's elves. Edsel Johnson and Gary Filiault will teach a session on making Christmas tree ornaments. Chet Blay will share his technique with all who wish to learn how he makes his

special Santa, one that hangs over the edge of a shelf or table. Each if these planned workshops sounds like it would be worth sitting in on. Perhaps, if time (Continued pg. 2)

Spirit of Wood Show Review
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Upcoming NEWC Meetings,
Middlesex Community College,
Springs Road, Bedford, MA
Executive Board, Nov. 19, 9:00am
Show Planning, Nov. 19 11:20am
General Meeting, Dec. 4, 9:00am

President's Message

As we approach mid year it is appropriate to pause and look back at what was set for goals and what we have been able to achieve thus far.



Roger R. Melanson

We want the newsletter to evolve into the preeminent woodcarving bulletin of New England. In which it would contain recent news, articles of interest, more information on workshops and featured speakers, and news from other woodcarving corners around the Northeast. And in general keep the membership and friends of NEWC informed on a variety of topics essential to the lifeblood of our organization. Only two issues have been printed in the new format but it would appear the results are encouraging. Much of the work in assembling, formatting and printing this new style newsletter is attributable to Yvette Holladay, our executive secretary. Her expertise in software applications makes it possible for us to take on this new exciting look. She is supported by a group of dedicated members who contribute their time and talent to deliver a worthwhile product. Improving and sustaining this newsletter long-term will require contributions from a variety of people and their sources. Many of you are capable of writing an article that is meaningful to the membership, or have patterns, carving tips, and stories relevant to the goals of this newsletter. Unlock your thoughts! Dust off the cobwebs from your files and storage boxes! (continued pg. 3)

(Dec. Meeting cover story continued)

allows, we can take in more than one. Blanks are provided by the instructors. Just bring a whittling knife. If you need an appropriate tool, our resident vendors, Lorne Lagoy and Warren Blessing will have a variety of things for sale. All members are welcome to set up a session to invite others to work with them or just do your own carving.

The holiday spirit will be obvious with refreshment table delights to share with all. Also, show and tell carvings will doubtless include seasonal items. The raffle table will also provide gifts for members who hold lucky tickets. Members are encouraged to bring items for these tables.

Gift Exchange

In keeping with a long NEWC tradition we will have a swap of carvings. Members who wish to participate should bring in a carving wrapped as

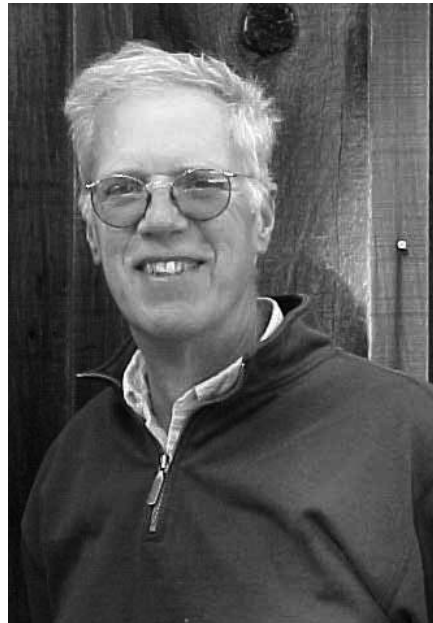
you would a Christmas present. You will receive a ticket for your wrapped item which you could exchange for a different one before you leave for the day. The value of the carving should be in the range of \$20 to \$40. Size does not matter.

M. Paul Ward



Guest Speaker

We are happy to announce that a masterful woodcarver, **William Schnute**, will be our guest speaker. The carvings done by this artist/craftsman are unsurpassed in the world of woodcarving. Objects in fauna and flora, signs and architectural designs that he has done are numerous



William Schnute

His biography states that he was born in 1942 in Ann Arbor, Michigan but raised in Chicago. He started carving at the age of 7. Although he received a B.S. degree in General Science and began a career in cell biology research, his passion for wood sculpture developed into a full time endeavor in 1974.

After the publication of his book High Relief Wood Carving and the inclusion of his work in other fine publications, Schnute has become internationally known for his innovative designs.

He has worked with respected architects and interior designers to develop feature pieces for private residence, corporate structures and churches nationwide.

He is a member of the Society of Animal Artists, the Carmel Art Association and the Worldwide Nature Artists Group. His studio and home are in Wilton, New Hampshire.

For pictures of his work check out <http://www.redshift.com/~oakleaves/door/index.html>

NEWC Catalog



A quality blue **Hat**, adjustable, with embroidered club logo and "New England Woodcarvers"
\$11.95



Quality China **Coffee Mug** with the NEWC logo on two sides.
\$5.00



NEW! The NEWC **Window Decal**, 3" diameter, blue lettering on white background.
\$1.25



The colorful NEWC **Patch** suitable for hat, jacket or apron.
\$5.00

These items are available at our regular meetings, or by mail from:

Rip Stangrom
102 Parham Road
Tyngsborough, MA 01879-1278

Mail orders add shipping and handling:
Cap or Mug \$2.50
Patch or Decal SASE

Member Bob Alekshun, owner/operator
Superior Engraving

Engraved Pin-on NEWC Name Badges \$5.00 each.

(\$2.50 of this will be donated back to NEWC) **Price includes mailing back to you!** Two styles are available, both with the NEWC logo, your name and town/city. One style has the name "New England Woodcarvers" spelled out; the other does not. A smaller pin with just the logo is also available for \$3.50. See the samples at the meetings. Order with payment to:

Bob Alekshun
77 Appleton Rd.
Auburn, MA 01501

(President's Message continued)

Become a regular contributor to what will be the best carving bulletin in New England. Send your work to Yvette Holladay or Paul Ward. They will be glad to work with you.

We need a more dynamic website that hopefully will reach out and attract new carvers to our organization. With the help of Bob Sisson, our Webmaster, and supported at times by Yvette Holladay, notable changes have been made to the New England Woodcarvers Website. More information on the club's activities has been included. The most recent is improved awareness of what was going to take place at the 2005 Spirit of Wood show. Plus a more detailed account of the requirements for the carving competition. New to the website is the addition of the newsletter. This publication is made available on the Internet several weeks after the mailing has gone out to the membership. We view it as an important step in promoting the organization to a broader audience. As we move forward more updating of the website is expected to take shape in the coming months.

Leo Lambert, the club's treasurer, is in the midst of transforming a manual accounting system to a more streamlined computer-based financial system. Through a series of computer generated reports and annual reviews we will be able to greatly improve monitoring our finances and establish best practices to better manage the overall operations of the Association. Leo has made progress to strengthen our assets by capitalizing on a better rate of return for our investments. In addition, he is reviewing our annual liability insurance to determine if a savings can be achieved without diminishing the coverage we need.

Topsfield Fair

As in every year, the first week in October was the time for this show. This year's fine weather made it most enjoyable for spectators and especially the several members of NEWC who took a turn at manning the club booth which this year was a small cabin with open front that displayed carvings of our members. Chips were flying constantly as some sat out in front of the display while others inside the cabin carved as well. Several members were among the onlookers, stopping by during their stroll about the grounds. The scheduling and all round organizing of NEWC's participation at this event was credited to Justin Gordon who spent a lot of time initiating and watching over things.

M. Paul Ward

The membership consists of a divergent group of carvers. No longer are one or two forms of carvings the predominant medium of carvers. Therefore, how to provide mini workshops and guest speakers that bring out the membership in greater numbers is a tall order. This challenge lies predominantly with Paul Ward, the Vice-President. Through a series of initiatives Paul has shifted his focus to reach out to recognized artist that will create more interest among our membership. However, developing programs with high-profile carvers and workshops that meet the needs of wood carvers at all levels remains the critical link that will strengthen the membership and attract newcomers. The variety of workshops offered by Edsel Johnson, Gary Filiault, Lorne LaGoy, and John Marino in October were excellent to kickoff the new membership year. Like these four carvers, there is a wealth of talented NEWC carvers capable of sharing their expertise in a similar way. We encourage these men and women to come forward and be part of the solution by helping to shape future skilled carvers, which in turn provides the foundation that will strengthen the organization for years to come.

The 2005 Spirit of Wood show was a huge success. There were a total of 31 booths consisting of artists, vendors, including several carving clubs from neighboring states. Almost 200 carvings were entered in the carving competition. A 26% increase over last year. The heavy rains did not affect the attendance because the show was crowded with people throughout the day. We were indeed pleased to see so many volunteers help out at the show. It was truly a team effort both on Saturday and Sunday. I extend my heartfelt thanks and appreciation to the many volunteers for their tremendous efforts in making this show turn out so well. The show did, however, produce several problems that need to be addressed. In the coming weeks we will begin to evaluate the show and work toward correcting the deficiencies that were raised. Work on the 2006 show has already begun.

Other goals such as updating the by-laws, organizing the membership list to make it more application friendly, and establishing a more comprehensive end-of-year recognition program for volunteers.

Roger Melanson



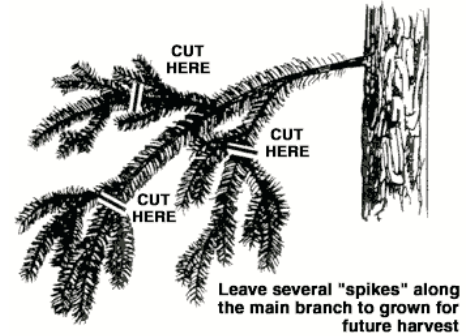
The Green Bough



by Phyllis Miele

The season of ivy, holly and mistletoe has arrived. Many folks journey out and about in search of fresh greens for indoor/outdoor decorating. Boxwood, holly, juniper, pine and yew all sport attractive foliage and emit nice fragrances. Upon returning home, conditioning greens is important. Split or smash the bottoms (2 or 3 inches of the stem) and soak in cool water overnight. A heavy plastic bag works well for this.

Outdoor containers such as window boxes, or urns, are quite striking with evergreen clippings. Bows or other decorations may be added anytime, but greens need to be in place before the ground freezes. A light dusting of snow adds a bit of sparkle. Purchased balsam wreaths having been in storage for a period of time, tend to shed quickly and so benefit from a fine water misting. Decorating can be as elaborate or simple as space allows. Where space is limited, a single stem of trimmed pine coupled with a narrow red tie placed in a slender vase has been known to cheer even the grumpiest of 'Scrooges'... add a single rose, color of choice, perfect almost anywhere.



Holiday music can stir memories of yesterdays and give many the blues. George Miele, Sr. wiped a tear from his eye every time he heard Bing Crosby sing White Christmas. He told me he first heard it on his way back home to the States. George served in the U.S. Marine Corps, Fifth Marine Division in WWII. Some memories fade while others linger a lifetime and beyond.



Today, between horrific natural disasters and the Global War on Terror, many are hurting. Everyone has a loved one missed and a story still to be told.

Each day is a challenge and a new beginning. My plan come spring is to plant a memory tree. Trees offer the gift of fresh air for the children of the future... Please join me.. .Trees are our lifeline to tomorrow.



New Members

NEWC is pleased to welcome the following new members who have joined since our last newsletter:

From **Massachusetts** we welcome: Joe and Kelly Mongeau, Eugene and Elaine Mongeau, Ed Pinkham, Edward and Cheryl Souza, Matthew and Diana Falconeiri, and Bill Vaughan.

From **New Hampshire** we have Todd Wisell, and Robn and Linda Singerman. Welcome all. We look forward to meeting you at the December meeting.

NEWC BALANCE SHEET (prepared by Leo Lambert) As of 11/9/2005

ASSETS

Cash and Bank Accounts	
NEWC Checking	5,351.12
NEWC Savings	2,247.15

Total Cash and Bank Accounts 7,598.27

Other Assets	
CD1169679866	10,000.00
CD1169929099	5,000.00
CD13205014072	8,224.90

Total Other Assets 23,224.90

TOTAL ASSETS 30,823.17

LIABILITIES & EQUITY

LIABILITIES	0.00
EQUITY	30,823.17

TOTAL LIABILITIES& EQUITY 30, 823.17

Tried and True 4-Step Method of Carving (Part 2) The Shape

As explained in Part 1, the 4-Step Method is simply carving the following steps in their respective order which is Form, Shape, Model and Detail. In the first article we completed step 1 (the form) which gives us all of the references we need now to proceed to step 2 (the shape).

Shape is the most critical step of the four. If after all we are carving a lion it should not have the neck of a giraffe. Sounds silly but it does happen. This is the step where carvings often fail. We see bird carvings with square shoulders or human faces that are flat with square heads. It is important to realize that nothing in nature is flat or square. Everything tends to be round or curved. Be sure the piece has motion. All fauna and flora alike are constantly seeking their balance. Try to stand perfectly still. It is not possible. So be sure your piece is dynamic or fluid. Study your subject well and if necessary practice with clay.

As you begin to carve the shape remember that the highest surface is the critical one. This cannot be emphasized enough. We can take it away but we can't put it back. We can go deeper but we can't go higher. Always carve over or across the concave surface thus preserving the integrity of the highest surface. Then you can come back and make the concave cut. By following this method of carving we insure the proper shape and proportions of the finished piece. And by all means do not even consider details on this step such as eyes, ears, buttons, etc.. It is very beneficial at this point to carve the piece as if you intended to produce a stylized version of your subject. This method eliminates the need for detail, provides all of the highest surfaces, and produces the required shape. In Part 3 of this series we will discuss modeling and detail.

Any comments or questions can be sent to Stoutlamb@aol.com.
Leo Lambert



WANTED: CARVERS

May 2006
College Campus Event
Carve An Eagle
Contact
Michael Davis
Programming Director
Brockport Student Government
SUNY College at Brockport
350 New Campus Drive,
Brockport, NY 14420
585-395-2550
mdav1217@brockport.edu.

**August 2006 Whale Watch
Festival Presentations and
Woodcarving Workshop**
Contact Belinda Venuti
Executive Director

Geneva Community Projects, Inc.

Seneca Lake Whale Watch
P. O. Box 226
Geneva, NY 14456
Senecalakewhalewatch.com
315-781-0820
315-781-2766 (fax)

Classes at Woodcraft

NEWC members are occasionally the instructors. On November 10th Wayne Wiegand is scheduled to teach a class in carving your house number. Kris Gillis will teach a class on carving a child's face, Saturday, December 10th, 10 to 4 p.m. Tuition is \$65 which includes a blank. Several other classes are scheduled in carving, turning and woodworking.

Woodcraft, 313 Montvale Ave, Woburn, 01801
Contact Woodcraft for more information. (781) 935-6414

**THESE BUSINESSES
SUPPORT NEWC**
with their
membership
and other
club activities.
**PLEASE
SUPPORT THEM**

BUYER WOODCARVING STUDIO

28 Power Street
Norton, MA 02766
(508) 285-9583

CAPE FORGE

120 Clark Mills Road
Dayton, ME 04005
1-888-310-3343
karyn@capeforge.com

CARVERS PLUS

141 West Street
Leominster, MA 01453
(978) 537-1805
Carversplus@aol.com

CT VALLEY WOODCARVING STUDIO

309 Woodbridge Road
Coventry, CT 06238
(860) 742-3253
ctvalleywc@yahoo.com

IVAN WHILLOCK STUDIO

122 NE First Avenue
Faribault, MN 55021
1-800-882-9379
carve@whillock.com

MDI WOODCARVERS SUPPLY

PO Box 4
Pittsfield, ME 04967
1-800-866-5728
mdiwoodcarvers.com

TUCKAWAY TIMBER CO.

124 Pinnacle Road
Lyme, NH 03768
(603) 795-9329
tuckaway@sover.net

Carving Wood Available

Anyone interested in obtaining
Catalpa logs contact:

**Bob Buyer (508-285-9583)
28 Power St., Norton, MA
02766-3107**

These logs were cut in September,
sealed and debarked. They are 6
to 13 inches in diameter.
The cost will be to cover
sealing and debarking only.

Spirit of Wood Show Review

Youth Table

We started with Tool safety and then carved an Arrow for a neckerchief slide. The second project was a flat piece with incised cuts and background stamping with a variety of safe tools. Both of these items are requirements for the carving merit badge. The boys and adults with them all had a good time and most of them finished their projects.



Left: Maria LaGoy overseeing youth table activities.

Above right: M. Paul Ward sharing his skills with our next generation carvers.

Center: The Boy Scouts joined in to earn a wood carving badge.

Vendors

This year's vendors displayed many beautiful pieces and had various demonstrations including woodturning, live carving, woodscroll work, airbrushing and much more!



New Hampshire wood turning artists Kyle Romick, center, and Graham Oakes, right.



Scroll Saw Artist William Vaughan, MA



Central New England Caricature Carvers



Steve Leahy, Baer Air Brushing, MA



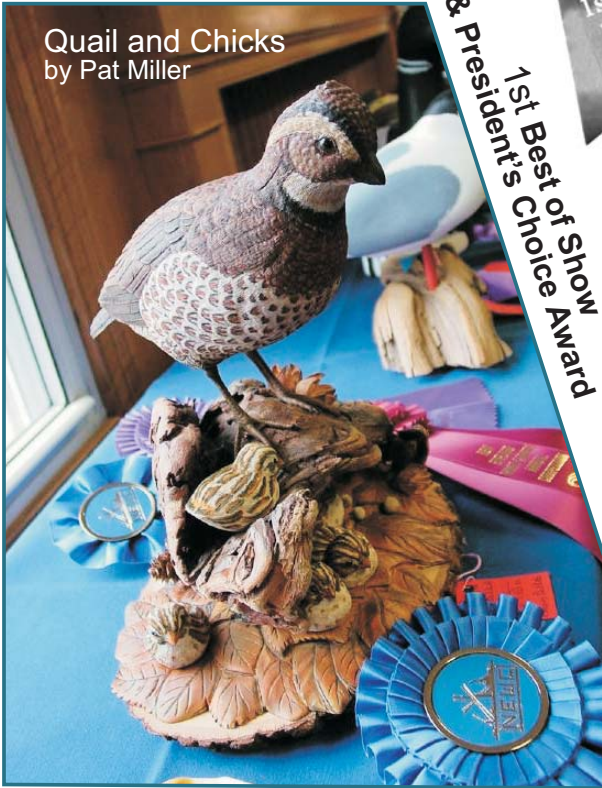
Central Mass. Woodturners

Carving Results for the 2005 Spirit of Wood Show

193 Carvings were entered

- 11 Youth (Y)
- 31 Novice (N)
- 68 Intermediate (I)
- 76 Open (O)
- 7 Master/expert (E)
- 77 1st place winners awarded (24 were birds)

Competition



Quail and Chicks
by Pat Miller

1st Best of Show Award & President's Choice

Top Winner

- O-Best of Show 1st
- O-Best of Show 2nd
- O-Best of Show 3rd
- O-President Choice
- I-People Choice

- Pat Miller
- Stan Williams
- Ron Boone
- Pat Miller
- Larry Sinclair

Animals – Heads, Figure

- N-1st - BOC - Sharon Miller
- N-1st - Robert Hall
- N-1st - Robert Hall
- I-1st - Bernice Murphy
- I-1st - Russell Birch
- I-1st - BOC - Thelma Tibbits
- O-1st - BOC - John Yurka
- M-1st - BOC - Peter Bewson

Birds

- Y-1st - BOC Gregory Curley
- Y-1st - BOC Tucker Holladay
- Y-1st - Gregory Curley
- N-1st - BOC Matthew Ellis
- N-1st - Arthur Freeman
- N-1st - Sharon Miller
- N-1st - Robert Hall
- I-1st - Ed Pinkham
- I-1st - Rona Ballo
- I-1st - Carl Olsan
- I-1st - Donald Lapierre
- I-1st - BOC Kenrex Robison
- I-1st - Laurie Truchart
- I-1st - Kenrex Robison
- O-1st - John McVay
- O-1st - Joseph Monahan
- O-1st - Joseph Monahan
- O-1st - Pat Miller
- O-1st - Frank Adamo
- O-1st - Frank Adamo
- O-1st - Edward Desrosiers
- O-1st - Bill Dillon
- O-1st - BOC Pat Miller
- O-1st - Louis Dennis

Abstract & Ornamental

- N-1st - C. Burzenski

Aquatic Vertebrate

- Y-1st - BOC - Samuel Leais
- N-1st - John Chaisson
- I-1st - Deborah Rose
- M-1st - BOC - Peter Bewson

For a complete list of entries and their ribbon placement, see our website..
www.newc.org



People's Choice Award
Caricature Chess Set
by Larry Sinclair

Bench

- I-1st - Nathan White
- I-1st - BOC - Charlie Frizado

Caricatures

- Y-1st - BOC - Samuel Leais
- I-1st - Edsel Johnson
- O-1st - Chet Blay
- O-1st - BOC - Ron Boone
- O-1st - BOC - Pat Miller
- N-1st - Sharon Miller

Chip carving

- O-1st - BOC - Robert Smith

Fish

- O-1st - Larry Simes
- O-1st - BOC - Frank Adamo

Holiday Themes

- Y-1st - BOC - Karl Chung
- I-1st - Larry Sinclair

Mythical

- Y-1st - BOC - Gregory Curley
- N-1st - Sharon Miller
- N-1st - BOC - Yvette Holladay
- I-1st - BOC - Charlie Frizado
- I-1st - Bernice Murphy
- I-1st - Bernice Murphy

Mixed Subjects

- Y-1st - BOC - Karl Chung
- I-1st - BOC - Tilman Bourgeois

Relief

- Y-1st - Karl Chung
- N-1st - Robert Hall
- I-1st - Mary Lou Morris
- I-1st - Ed Pinkham

Pyrography

- Y-1st - BOC - Gregory Curley
- Y-1st - Gregory Curley

Scroll Saw

- O-1st - BOC - Donald Barlow
- O-1st - Sam Katzen
- O-1st - Larry Tibbetts

Walking sticks

- O-1st - Michael & Charlene Crocker

Wood turning

- I-1st - Robert Thoresen
- I-1st - Robert Thoresen
- O-1st - Graham Oakes
- O-1st - BOC - Graham Oakes
- M-1st - BOC - Frank White

Human Figure

- I-1st - BOC - Carl Olsen
- I-1st - BOC - Mary Lou Morris
- O-1st - BOC - Stan Williams



2nd Best of Show

by Stan Williams



3rd Best of Show

by Ron Boone

BOC= Best of Class

Note: This list may not be complete or 100% accurate. We apologize for any inaccuracies!

Featured Carver

Justin Gordon

Chainsaw carving

Throughout the day, Justin Gordon entertained the crowds with his live demonstration of chain saw carving. What started out as a stump of wood eventually was sculpted into a cute bear. Thanks for the great show Justin!



Raffle Winners

(Name of item, donated by - winners name)

Bag of Wood Spirit wood - Deborah Rose
Chip Carving Video#3 - Yvette Holladay
Fordham Carver - Lenny Chaisson
Chipping Away Video #1 - Deborah Rose
Fox Chapel \$25 Gift Certificate - Roger Melanson
Year Subscription to Yankee Magazine - Wayne Gill
Set of Gouges - John Murphy
1/4 HP Motor - Gary Filiault
Chip Carving Video #2 - Jim Williams
Bird Carving Wild Fowl Magazine - Lenny Chaisson
Books - Carl Olson
\$25 Gift Certificate - Gary Filiault
Razor Tip Gift Certificate - Yvette Holladay
Birds of Prey book - Carl Olson
Carving Knife - Bernice Murphy
\$25 Gift Certificate - J Clemeno
\$25 Fox Chapel Gift Certificate - Justin Gordon
Gift Certificate - Gary Filiault
Air Brush - Al Faul
Chip Carved Cross - Joe Olivigri
\$25 Chipping Away Gift Certificate - Judy Collins
Owl Book, by Floyd Scholz - Nick Filzow
\$25 Gift Certificate - Scott Arsenault
\$25 Gift Certificate - Pete LeClair
Fish, donated by Country Carver - Gretchen Gray
Jesus Wood Spirit, by Paul Ward - Don Barlow
Scrollsaw Clock, by William Vaughan - Ginny Chung
Blue Bird carving, by Country Carver - Frank De Sorbo
Santa Wood Spirit - Joe Olivieri
Religious Figure, by Robert Buyer - Roger Melanson
Painted Santa Bear, by Joe Olson - John Maucione
Wood Carvers Illustrated Subscription, by Fox Chapel Publishing - Ed Souza
Carved Painted Bear Head, by Justin Gordon - Francis Fedrizzi
Chip Carving Video tape #3 - Frank Senkel
Carved Mouse, by Floyd Truitt - Steve Ayer
Moose Photo, by Maine Focus Photography - Robert & Virginia Alekshun
Carving the Circus book and knife - Doug Morris
Wecheer Super Engraver - Rick O'Coin
Various Wood Pieces from Tuckaway - Lou Schneider
Wood Shaping Bits, by Ralph Costa of Grobet USA - Lou Schneider
Pirate, Rip Stangroom - Abbey Filiault



A great job by Ken Brannock and Ginny Chung working the NEWC Raffle Table!



The Central MA Caricature Carvers Club also held a Christmas Raffle with works by well-known caricature artist, Pete LeClair.

Spirit of Wood Show

Treasurer's report

We collected \$1,371 on the raffle. I don't know the total number of people who attended but based on the money collected at the door there were 346 non-members who paid admission. The actual amount collected was \$1,040 which means there was really 346.5 people. The .5 may have been a very small person but I digress. I agree it was a good show. Kudos to all responsible.

Leo Lambert



Spirit of Wood SHOW COMMENTS

This was a great show. I was particularly impressed by the spectator attendance. Keep notes on what the Publicity Committee did! Great job! As a judge, I was also impressed with the organization in the Judging Room. Very few pieces were out of place – another great job! Prior to entries arriving, it is difficult to allocate space for the different levels, but I believe the master's level and the open level should be seen first upon entering the room. This could be accomplished by placing those entries in the center like last year.

Overall, it would be nit picking to criticize this show. It was very well done and I as a Judge am proud to have been a part of it.

George Calef Barrington, NH

On behalf of the Association of Revolutionary Turners, I just wanted to say "Thanks" for inviting our club to the Spirit of Wood show. I stopped by on Sunday afternoon, and was very impressed with the show. There was some fine work on display, as well as some good items to buy. I picked up a few things myself. Dick Vose did an excellent job organizing the event for our club.

I think co-operative efforts like this are an excellent way for complementary organizations such as ours to help achieve our goals, which for us includes bringing woodturning to the public and getting more people interested.

If we can ever help with a project or outreach program, please do not hesitate to contact me.

Thanks again!
Gary Bashian
President

Me and Tange, a book by Judson Hindes. *Thank you* to M. Paul Ward for sharing his copy of the above book with the last membership meeting. For me it provided a walk down memory lane. A visual and historical story of the club's early beginnings.

P. Miele

ME & TANGE...

Former NEWC President and long time member and contributor Jud Hindes has written of his more than 35 years exploring the world of woodcarving and art, sharing stories and over 480 color photographs and dozens more in black and white as well as a few patterns and a bit of instruction in this 239 large format book.

More details and cover shots can be viewed at <http://lulu.com/JudPub>
\$55 ppd when ordered directly from the author.
Send check to:
Jud Hindes; P O Box 1489; Homosassa FL 34447



SPECIAL OFFER!

For members of NEWC, through the end of December, **ME & TANGE** ... is being made available for the special price of \$48 ppd! This is for un-signed copies, shipped directly to you from the printer, ordered directly from the author (not via website). May not be combined with any other offers. Order must be received by Dec 6th to have a chance at pre-Christmas delivery.
<http://iJud.blogspot.com>

Reminder... Did You Know?!

Check your mailing label!
Your membership number is the first number on the top line of your mailing label. This is followed by an expiration date, i.e: 09-05. If this number is earlier than 09-05 your dues are in arrears.

Annual dues are still **only \$10**, and may be paid to:

Membership Secretary
102 Parham Road
Tyngsborough, MA 01879-1278

NEWC By-Laws are also available from the Membership Secretary. Inquiries can be made to the address above.

Membership
Number

Membership
Expiration Date

1234 04-06
John Doe
123 First Street
Townsin, MA 01234



Wood for Sale ... Frank Wilson has some cedar wood 4" X 8" in random lengths, 3 to 6 feet long, ideal for decoy carving. Contact him at 978-851-7947. Address: 16 Revere Rd., Tewksbury, MA 01876
Email -attitudedecoy@earthlink.net

The Columbus Day Weekend Woodcarvers Retreat

October 7 to 10 eighty-five carvers met for classes at the Alton Jones Campus of the University of Rhode Island in West Greenwich, RI. This annual event is sponsored by the Mystic CT woodcarvers. Many of the attendees were NEWC members. Various classes were held each day and a special project to carve a life sized moose was done. The moose will be donated to the school. It currently stands outside the meeting hall where most of the activities were held. Some of the instructors for the individual classes are widely known carvers, such as Don Burgdorf from Tennessee. Don, as well as some of the other carver/instructors will return next year and will participate in NEWC activities for the coming year. First off, NEWC February meeting, guest speaker will be Don Burgdorf. Look for more information in subsequent publications.

M. Paul Ward

Cast Your Vote

Got a catchy or meaningful name that will give our newsletter charm and distinction? Our list of possibilities include:

"The NewEnglander"

Maria LaGoy, MA (#0762)

"The Northeast Corner"

"The Spirit of Wood"

Phyllis Miele, MA (#0524)

"New England Woodcarvers Newsletter"

(previous newsletter name)

"Chips off the Old Block"

"Second Cuts"

Dick Grenier, FL (#2603)

"Chip in' Time"

Yvette Holladay, MA (#2857)

Cast your vote at the next membership meeting as to what you would like to name our newsletter. We feel it is the membership who should decide. Attend the upcoming December 4th meeting to cast your vote! If you can not attend the December meeting, but would like to vote on a name, please submit your vote to:

New England Wood Carvers, Inc.

102 Parham Road
Tyngsborough, MA 01879-1278

(Voting permitted for active NEWC members only)

Dear Editor,

In response to your request for a possible name for our club's NEWC newsletter I like...

"Spirit of Wood"

To the best of my recollection it was a name given to the club by Fran McHugh while he served for a couple of years as chairman of our annual exhibit. It is a great line and worthy of moving up the ranks to the front page greeting carvers across the country.

There is a spirit that travels through a carver's hand as he or she connects with a piece of wood. A thought, a plan or just the love of a carver's medium of self-expression. The completed work expresses both the human spirit and that of newly given life of the wood. It's Awesome! P. Miele



Fran McHugh

In Memoriam

JOSEPH DRAGUN

We recently heard that Joseph passed away August 17, 2005. He held membership number 2030 and was a member of NEWC since November 1994.

ROBERT MORRIS

Robert, the husband of Woodcarver Mary Lou Morris, passed away Saturday, October 29, 2005

MARY GUAY

Mary, the mother of Kathleen Savage, passed away November 2, 2005.

ARTHUR NYBERG

Art passed away in Florida. He held membership number 1467 and was a long time NEWC member.

NEWC extends its condolences to the family members.

Thank You!

to the Exhibiting Artists,
the Competitors,
the supporting Vendors,
the Volunteers,
the Food Service Operation,
and the Visitors for your part
in making the 2005
Spirit of Wood show

A grand success!

Certainly an incomplete list of the dozens of people who generously helped in so many ways...

Set up the night before

Lorne and Maria LaGoy, Bill Gray, Justin Gordon, Karl and Kar Chung, Roger Melanson, Dick Vose

Middlesex Community College, Moe Camiere

The day of the show

Admissions: Louis Dennis and Ruth Olsen

Photographers: John Yurka, Bob Schmeichel, Ginny Chung, Greg & Rose Curley, Yvette Holladay

Competition Room

John and Sharon Yurka

- * The judges
- * Recorders
- * Photographers
- * Those who were admitting the pieces
- * Those checking the pieces being signed-out
- * The runners (Katie Chung)



Ruth Olsen, Admissions

Youth Table

Maria LaGoy and Paul Ward

NEWC Tables (Raffle, membership, NEWC items)

Ken Brannock
Ginny Chung
Yvette Holladay

Badges and Signage

Kathy Savage

Clean-Up

Rona Balco
Amy, David, and Sean
McLaughlin, Bill Gray,
Dick Vose, Dean Parker,
Heather Parker

Additionally, thank you to

David McLaughlin
Sean McLaughlin
Charlie Frizado

A special note of thanks to our hard working President, Roger Melanson, whose exceptional efforts of planning through execution down to the last detail undoubtedly made this show the success it was.



NEWC'S MEMBERSHIP WISHES TO THANK THESE BUSINESSES FOR THEIR RAFFLE DONATION IN SUPPORT OF OUR ASSOCIATION'S CONTRIBUTION TO THE MIDDLESEX COMMUNITY COLLEGE SCHOLARSHIP FUND



Lorne LaGoy
Carver's Plus

Carvers Plus

Lorne & Maria LaGoy
Connecticut Valley
Woodcarving

Warren J. Blessing Jr.

MDI Woodcarvers Supply

Wayne Edmonson

Cape Forge - Mike & Karyn dePunte'

3-B Enterprises - David & Lindy Mather

Buyer Woodcarving Studio - Robert L. Buyer

Wildfowl Carving Magazine - Lori A. Jaymes

Fox Chapel Publishing - Rob Starr

Foredom Electric Company - Eileen Olson

Chipping Away - Dennis Moore

Smoky Mountain Woodcarvers Supply

Beth Proffit

BaerAir - Steven Leahy

Yankee Publishing - Jody S. Bugbee

Razertip Industries, Inc. - Cam Merkle

Sugar Pine Woodcarving

Country Cape Scrollwork -

Bill Vaughan

Central Mass. Caricature Carvers

Club Contact - Scott Arsenault

Grobet USA - Ralph Costa

Carving donation - Paul Ward



Mike dePunte' - Cape Forge



Smoky Mountain
Woodcarvers Supply



Wayne Edmonson - MDI



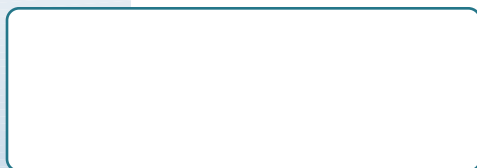
Central MA
Caricature
Carvers

Thank You! ... Thank You! ... Thank You! ...



New England Wood Carvers, Inc.
102 Parham Road
Tyngsborough, MA 01879-1278

www.newc.org



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 Vermont - Floyd Truitt (978) 597-2868
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December 4th
MEMBERSHIP
MEETING

Morning Coffee & Pastry
 Hosts

Robert & Ruth Olsen
 Randolph, MA

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**Mid-Day Holiday Lunch**

Assorted Sandwich Platters,  
 Salads & Beverage



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